

Watching the moon go down

Meditations on the Moon
based on poems and writings
of the Buddhist priest Myoe Shonin
for
SATB divisi and Tenor Solo

by
John Muehleisen
(2001)

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Watching the moon go down

Meditations on the Moon based on poems and writings of the Buddhist priest Myōe Shinon

Myōe writes:

"On the night of the twelfth day of the twelfth month of the year 1224, the moon was behind clouds. I sat in Zen meditation in the Kakyū-Hall. When the hour of the midnight vigil came, I ceased meditation and descended from the hall on the peak to the lower quarters, and as I did so the moon came from the clouds and set the snow to glowing. The moon was my companion, and not even the wolf howling in the valley brought fear. When, presently, I came out of the lower quarters again, the moon was again behind clouds. As the bell was signaling the late-night vigil, I made my way once more the peak, and the moon saw me on the way. I entered the meditation hall, and the moon, chasing the clouds, was about to sink behind the peak beyond, and it seemed to me that it was keeping me secret company."

1. Set now,
And I too will go below
the rim of the hill—
so night after night
let us keep company
2. While I, with no guide,
Am left to stray
In darkness;
where has the clear moon
wandered to?
3. Winter moon
emerging from the clouds
to keep me company,
the wind—how it stings!
the snow—how cold it is!
4. A shining moon,
the mind is cleared
from clouds of darkness,
and in the gate of deliverance
pine winds blow.

Myōe writes:

"Opening my eyes from my meditations, I saw the moon in the dawn, lighting the window. In a dark place myself, I felt as if my own heart were glowing with light, which seemed to be that of the moon."

5. My heart shines,
A pure expanse of light;
And no doubt the moon
will think the light its own.
6. Bright bright!
bright bright bright! (And)
bright bright! (And)
bright bright bright! (And)
bright bright (And) the moon!

Japanese Words and Phrases sung by the chorus

kumo | clouds

tsuki | moon

itadaki | peak

yugure | darkness

kaze | wind

akari | light

fuyo no tsuki | winter moon

yuki ya tsumetaki | snow and cold

shingetsu | new moon or heart moon (i.e. the moon in my heart)

gedatsu | deliver

matsukaze zo fuku | pine winds blow

yo ga akeru | becoming light at dawn

aka aka (aka) ya | bright bright (bright) and

Watching the moon go down

Meditations on the Moon

based on poems and writings by the Buddhist priest Myoe

for Eric Banks and The Esoterics

Myoe Shonin (1173-1232)

John Muehleisen
May 2001

Prologue – Clouds and Moon

Adagio ♩ = 60

The musical score is written for a vocal ensemble and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Tenor Solo (Myoe)
- Tenor 1
- Tenor 2
- Bass 1
- Bass 2

The lyrics for the Tenor Solo part are: "On the night of the twelfth day ___ of the twelfth month ___ of the year".

Performance markings include *mf*, *p*, and *cresc.*

*Ku - - - - -
* Kumo = "clouds"

4

S1

S2

A1

A2

T

T1

T2

B1

B2

Twelve-Twen-ty Four, the moon was be - hind clouds. I sat in

(u) - - - - - mo ku - mo ku - mo

(u) - - - - - mo ku - mo ku - mo

(u) - - - - - mo ku - mo ku - mo

(u) - - - - - mo ku - mo ku - mo

f *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

9

S1

S2

A1

A2

T

T1

T2

B1

B2

Zen med - i - ta - tion in the Kak - yu Hall. When the hour of the mid - night vig - il

ku - - - - mo ku - - mo ku - mo

ku - - - - mo ku - mo ku - mo

ku - - - - mo ku - - mo ku - mo

ku - - - - mo ku - mo ku - mo

bocca chiusa pp *pp* *m* *pp* *m* *pp* *m* *pp* *m* *mf*

13

S1 (m)

S2 (m)

A1 (m)

A2 (m)

T *with a floating quality*
 came, I ceased med-i-ta-tion *and des-cend-ed from the hall on the peak to the low-er quar-ters, and as I
 *small notes are optional if upper notes are too high

T1 (m)

T2 (m)

B1 (m)

B2 (m)

19

S1 *cresc.* oo *mp* ah

S2 *cresc.* oo *mp* ah

A1 *cresc.* oo *mp* ah

A2 *cresc.* oo *mp* ah

T *cresc.* did so the moon came from the clouds and set the snow to glow-ing. *f* *p* *mp* The

T1 *ppp*

T2 *ppp*

B1 *ppp*

B2 *ppp*

24

S1 (ah)

S2 (ah)

A1 (ah)

A2 (ah)

T moon was my com-pan-ion, and not e-ven the wolf howl-ing in the val-ley brought fear.

T1 *mp* mo

T2 *mp* mo

B1 *mp* Ku

B2 *mp* Ku

30

S1 (ah) Oh

S2 (ah) Oh

A1 (ah) Oh

A2 (ah)

T *mf* When pres-ent-ly I came out of the

T1 *mf* mo

T2 *mf* mo

B1 *mf* Ku

B2 *mf* Ku

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36

S1

S2

A1

A2

T

low - er quar - ters a - gain, the moon was a - gain be - hind clouds. As the

mp *mf*

T1

(o) _____ *u - shi - ro ni ku - mo ku - mo ku - mo _____

T2

(o) _____ *u - shi - ro ni ku - mo ku - mo ku - mo _____

B1

(u) _____ *u - shi - ro ni ku - mo ku - mo ku - mo _____

B2

(u) _____ *u - shi - ro ni ku - mo ku - mo ku - mo _____

* ushiro ni kumo = "behind clouds" ^

41

S1

S2

A1

A2

T

bell was sig - nal - ling the late - nite vig - il, I made my way once more to the peak, and the moon saw me on the

p *cresc.* *f*

T1

ku - - - - mo _____ ku - mo _____ ku - mo _____

T2

ku - - - - mo _____ ku - mo _____ ku - mo _____

B1

ku - - - - mo - - - - ku - mo _____ ku - mo _____

B2

ku - - - - mo _____ ku - mo _____ ku - mo _____

* Tsuki = "moon" *Tsu - - - - ki

46

S1 *f* Tsu - - - - - ki *mf*

S2 *f* Tsu - - - - - ki *mf*

A1 *f* Tsu - - - - - ki *mf*

A2 *f* Tsu - - - - - ki *mf*

T *f* way. I en - tered the med - i - ta - tion hall, and the *mf*

T1 *f* *Ku - - - - - mo *mf*

T2 *f* *Ku - - - - - mo *mf*

B1 *f* *Ku - - - - - mo *mf*

B2 *f* *Ku - - - - - mo *mf*

*Kumo = "clouds"

53

S1 (i) *p*

S2 (i) *p*

A1 (i) *p*

A2 (i) *p*

T *mf* moon, chas - ing the clouds, was a - bout to sink *p* be - hind the peak be - yond, *mp* and it seemed to me

T1 (o) *p*

T2 (o) *p*

B1 (o) *p*

B2 (o) *p*

* Tsuki = "moon"

p

S1

S2

A1

A2

T

that it was keep-ing me se-cret com-pa - ny. so night af-ter night let us keep com-pa-ny.

T1

T2

B1

B2

p

da - ki

da - ki

ta-da - ki

p

*I - ta - da - ki

* Itadaki = "mountaintop, peak"

Meditations on the Moon
1. Watching the moon go down

l'istesso tempo ♩ = 60

64

S1

(i) Tsu - ki

S2

(i) Tsu - ki

A1

(i)

A2

(i)

T

Set now, set now, and I too will go be-low the rim of the hill— While I, with no guide,

T1

f *mp sub.*

*Yu-gu - re

T2

f *mp sub.*

*Yu-gu - re

B1

f *mp sub.*

*Yu-gu - re

B2

f *mp sub.*

*Yu-gu - re

* Yugure = "darkness"

72

S 1

S 2

A 1

A 2

T

am left to stray In dark - ness; where has the clear moon wan-dered to?

mf *mp* 3

T 1

f *mp*

Yu - gu - re

T 2

f *mp*

Yu - gu - re

B 1

f *mp*

Yu - gu - re

B 2

f *mp*

Yu - gu - re

2. Winter Moon

Faster, con energico ♩ = 104

81

S 1

S 2

A 1

A 2

T

* Fuyu no tsuki = "winter moon"

f

*Fu-yu no tsu-ki fu-yu no tsu-ki

T 1

f

*Fu-yu no tsu-ki fu-yu no tsu-ki fu-yu no tsu-ki

T 2

f

*Ku - mo ku - mo ku - mo

B 1

f

*Ku - mo ku - mo ku - mo

B 2

f

*Ku - mo ku - mo ku - mo

* Kumo = "clouds"

87

S1 *f* Win - ter moon e - merg - ing from the clouds

S2 *f* Win - ter moon e - merg - ing from the clouds

A1 *f* Win - ter moon e - merg - ing from the clouds

A2 *f* Win - ter moon e - merg - ing from the clouds

87

T1 fu - yu no tsu - ki fu - yu no tsu - ki

T2 fu - yu no tsu - ki fu - yu no tsu - ki

B1 ku - mo ku - mo

B2 ku - mo ku - mo ku - mo

92

S1

S2

A1

A2

T

T1 *f* Fu - yu no tsu - ki fu - yu no tsu - ki fu - yu no tsu - ki fu - yu no tsu - ki

T2 *f* Fu - yu no tsu - ki fu - yu no tsu - ki fu - yu no tsu - ki fu - yu no tsu - ki

B1 *f* Ku - mo ku - mo ku - mo

B2 *f* Ku - mo ku - mo ku - mo

99

S1 *f* Win-ter moon e - merg-ing from the clouds

S2 *f* Win-ter moon e - merg-ing from the clouds

A1 *f* Win-ter moon e - merg-ing from the clouds

A2 *f* Win-ter moon e - merg-ing from the clouds

T

T1 fu-yu no tsu-ki Fu - yu no tsu - ki

T2 fu-yu no tsu-ki fu-yu no tsu-ki Fu - yu no tsu - ki

B1 ku - mo

B2 ku - mo

104

S1 *mf* *molto cresc. (all parts)* Win - ter moon - e - merg - ing from the clouds *ff*

S2 *mf* Win - ter moon e - merg - ing from the clouds *ff*

A1 *mf* Win - ter moon e - merg - ing from the clouds *ff*

A2 *mf* Win - ter moon e - merg - ing from the clouds *ff*

T

T1 *mf* Fu - yu no tsu - ki *ff*

T2 *mf* Fu - yu no tsu - ki *ff*

B1 *f* Ku - mo

B2 *f* Ku - mo

molto rit.----- **Slower** ♩ = 60

f *mf* *mf* *sfz* *p*

S1 to keep me com - pa-ny, the wind— how it stings! *p*

S2 to keep me com - pa-ny, the wind— how it stings! *p*

A1 to keep me com - pa-ny, the wind— how it stings! *p*

A2 to keep me com - pa-ny, the wind— how it stings! *p*

T

T1 *Ka - ze *Yu - ki ya tsu-me-ta-ki *p*

T2 *Ka - ze *Yu - ki ya tsu-me-ta-ki *p*

B1 *Ka - ze *Yu - ki ya tsu-me-ta-ki *p*

B2 *Ka - ze *Yu - ki ya tsu-me-ta-ki *p*

* Kaze = "wind" *Ka - ze *Yu - ki ya tsu-me-ta-ki
* Yuki ya tsumetaki = "snow and cold"

3. New Moon (Heart Moon)

molto rit.----- **Andante con moto e lirico (relaxed)** ♩ = 72

mp *mf* *mf*

S1 the snow— how cold it is! *Shin-get - su Shin - get - su ge - dat - su

S2 the snow— how cold it is! *Shin-get - su shin - get - su ge - dat - su

A1 the snow— how cold it is! *Shin-get - su shin - get - su ge - dat - su

A2 the snow— how cold it is! *Shin-get - su shin - get - su ge - dat - su

T

T1 A shin - ing moon, *mf*

T2 A shin - ing moon, *mf*

B1 A shin - ing moon, *mf*

B2 A shin - ing moon, *mf*

* Shingetsu gedatsu = "New Moon, deliver"

120

S1 *mf* Shin - get - su shin-get - su ge - dat-su *mf* *f* *ku-mo ha - re - te

S2 *mf* Shin - get - su shin-get - su ge - dat-su *mf* *f* *ku-mo ha - re - te

A1 *mf* Shin - get - su shin-get - su ge - dat-su *mf* *f* *ku-mo ha - re - te

A2 *mf* Shin - get - su shin-get - su ge - dat-su *mf* *f* *ku-mo ha - re - te

T *mf* *f* *kumo harete = "clouds of darkness"

T1 *mf* the mind is cleared is cleared from clouds of dark - ness

T2 *mf* the mind is cleared is cleared from clouds of dark - ness

B1 *mf* the mind is cleared is cleared from clouds of dark - ness

B2 *mf* the mind is cleared is cleared from clouds of dark - ness

126

S1 *mf* Shin-get - su

S2 *mf* Shin-get - su

A1 *mf* Shin-get - su

A2 *mf* Shin-get - su

T *mf*

T1 *f* *mf* Shin - get-su ge-dat - su mat - su - ka - ze zo fu - ku *sim.* mat - su - ka - ze zo fu - ku

T2 *f* *mf* Shin - get-su ge-dat - su mat - su - ka - ze zo fu - ku *sim.* mat - su - ka - ze zo fu - ku

B1 *f* *mf* Shin - get-su ge-dat - su mat - su - ka - ze zo fu - ku *sim.* mat - su - ka - ze zo fu - ku

B2 *f* *mf* Shin - get-su ge-dat - su mat - su - ka - ze zo fu - ku *sim.* mat - su - ka - ze zo fu - ku

132 *mf*

S1 and in the gate of de - li - ver - ance

S2 and in the gate of de - li - ver - ance

A1 and in the gate of de - li - ver - ance

A2 and in the gate of de - li - ver - ance

T

132 *mp* *sim.*

T1 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku

T2 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku

B1 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku

B2 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku

138 *p*

S1 pine winds blow.

S2 pine winds blow.

A1 pine winds blow.

A2 pine winds blow.

T

138 *sim.* *p*

T1 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze

T2 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze

B1 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze

B2 mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze zo fu - ku mat - su - ka - ze

Epilogue – The Moon in My Heart

Slower $\text{♩} = 60$

146 *p* *bocca chiusa* *mp* *mf* *f*

S1 *m* oo ah

S2 *p* *bocca chiusa* *mp* *mf* *f*

A1 *p* *bocca chiusa* *mp* *mf* *f*

A2 *p* *bocca chiusa* *mp* *mf* *f*

T *mp* *f* *ff* *f*

O-pen-ing my eyes from my med-i - ta-tions, I saw the moon in the dawn, light-ing the win-dow.

T1 *mp* *mf* *f*

T2 *mp* *mf* *f*

B1 *mp* *mf* *f*

B2 *mp* *mf* *f*

*yo ga a-ke - ru

*yo ga a-ke - ru

*yo ga a-ke - ru

*yo ga a-ke - ru

153 *p* *sub.* *cresc.* *f* *ff*

S1 *a - - - ka - - - ri which

S2 *p* *sub.* *cresc.* *f* *ff*

*a - ka - ri which

A1 *p* *cresc.* *f* *ff*

*a - ka - ri which

A2 *p* *cresc.* *f* *ff*

*a - ka - ri which

T *mp* *cresc.* *ff* *ff*

In a dark place my - self, I felt as if my own heart were glow - ing with light, which

T1 *mp* *cresc.* *f* *ff*

a - ka - - - ri which

T2 *mp* *cresc.* *f*

a - ka - - - ri

B1 *mp* *cresc.* *f*

a - - - ka - - - ri

B2 *mp* *cresc.* *f*

a - - - ka - - - ri

* akari = "light"

a - - - ka - - - ri

Slower $\text{♩} = 50$

tranquil & luminous

pp sempre

158

S 1
seemed to be that of the moon: My heart shines, a pure ex-ppanse of light;

S 2
seemed to be that of the moon: My heart shines, a pure ex-ppanse of light;

A 1
seemed to be that of the moon: My heart shines, a pure ex-ppanse of light;

A 2
seemed to be that of the moon: My heart shines, a pure ex-ppanse of light;

T
seemed to be that of the moon.

T 1
seemed to be that of the moon: My heart shines, a pure ex-ppanse of light;

T 2
that of the moon: My heart shines, a pure ex-ppanse of light;

B 1
that of the moon: My heart shines, a pure ex-ppanse of light;

B 2
that of the moon: My heart shines, a pure ex-ppanse of light;

of the moon: My heart shines, a pure ex-ppanse of light;

165

S 1
And no doubt the moon will think the light its own.

S 2
And no doubt the moon will think the light its own.

A 1
And no doubt the moon will think the light its own.

A 2
And no doubt the moon will think the light its own.

T
And no doubt the moon will think the light its own.

T 1
And no doubt the moon will think the light its own.

T 2
And no doubt the moon will think the light its own.

B 1
And no doubt the moon will think the light its own.

B 2
And no doubt the moon will think the light its own.

l'istesso tempo ♩ = 50 *Faster* ♩ = 80 *accel. poco a poco* -----

170

S 1 *p* Bright Bright! *mp* Bright Bright!

S 2 *p* Bright Bright! *mp* Bright Bright!

A 1 *p* Bright Bright! *mp* Bright Bright!

A 2 *p* Bright Bright! *mp* Bright Bright!

T

T 1 *p* Bright Bright! *mp* Bright Bright!

T 2 *p* Bright Bright! *mp* Bright Bright!

B 1 *p* Bright Bright! *mp* Bright Bright!

B 2 *p* Bright Bright! *mp* Bright Bright!

178

S 1 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

S 2 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

A 1 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

A 2 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

T

T 1 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

T 2 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

B 1 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

B 2 *mf* Bright Bright! *cresc.* Bright Bright! *f* Bright Bright! Bright! Bright!

Faster $\text{♩} = 112$ *molto accel.* Allegro energico $\text{♩} = 128$

184

S1 Bright! the moon!

S2 Bright! the moon! A - ka a - ka ya

A1 Bright! the moon! Tsu - ki Tsu - ki

A2 Bright! the moon! Tsu - ki Tsu - ki

T

T1 Bright! the moon!

T2 Bright! the moon!

B1 Bright! the moon!

B2 Bright! the moon!

192

S1 A - ka a - ka a - ka ya a - ka a - ka ya a - ka ya a - ka

S2 a - ka a - ka ya a - ka a - ka ya a - ka ya - a - ka a - ka ya -

A1 Tsu - ki Tsu - ki

A2 Tsu - ki Tsu - ki Tsu - ki

T

T1

T2

B1

B2

197

S 1 a - ka a - ka ya A - ka a - ka a - ka ya

S 2 a - ka A - ka a - ka ya A - ka a - ka ya

A 1 Tsu - ki

A 2 Tsu - ki Tsu - ki

T 197

T 1 A - ka a - ka a - ka a - ka ya

T 2 A - ka a - ka a - ka a - ka ya

B 1 A - ka a - ka a - ka a - ka ya

B 2 A - ka a - ka a - ka a - ka ya

203

S 1 A - ka a - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka a - ka ya

S 2 A - ka a - ka ya A - ka a - ka ya

A 1 Tsu - ki Tsu - ki Tsu - ki

A 2 Tsu - ki Tsu - ki Tsu - ki

T 203

T 1

T 2

B 1

B 2

209

S1 A - ka a - ka a - ka ya *shouted* tsu - ki!

S2 A - ka a - ka ya A - ka a - ka ya *shouted* tsu - ki!

A1 Tsu - ki *shouted* tsu - ki!

A2 Tsu - ki *shouted* tsu - ki!

T

T1 *f* A - ka a - ka a - ka a - ka

T2 *f* A - ka a - ka a - ka a - ka

B1 *f* A - ka a - ka a - ka a - ka

B2 *f* A - ka a - ka a - ka a - ka

214 *ff*

S1 A - ka a - ka ya A - ka a - ka a - ka ya tsu - ki!

S2 A - ka a - ka ya A - ka a - ka a - ka ya tsu - ki!

A1 A - ka a - ka ya A - ka a - ka a - ka ya tsu - ki!

A2 A - ka a - ka ya A - ka a - ka a - ka ya tsu - ki!

T

T1 ya *ff* Tsu - ki A - ka a - ka a - ka ya tsu - ki!

T2 ya *ff* Tsu - ki A - ka a - ka a - ka ya tsu - ki!

B1 ya *ff* Tsu - ki A - ka a - ka a - ka ya tsu - ki!

B2 ya *ff* Tsu - ki A - ka a - ka a - ka ya tsu - ki!

Faster $\bullet = 144$

219 *mp* (2+3) (2+2+3) *sim.*

S 1 Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

S 2 *mp* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

A 1 *mp* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

A 2 *mp* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

T

NOTE: The x-shaped notehead indicates that text should be spoken (or shouted if indicated)

T 1 *mp* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

T 2 *mp* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

B 1 *mp* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

B 2 *mp* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

225 *mf*

S 1 A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya A - ka a - ka a - ka ya A - ka a-ka ya Tsu-ki!

S 2 *mf* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya A - ka a - ka a - ka ya A - ka a-ka ya Tsu-ki!

A 1 *mf* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya A - ka a - ka a - ka ya A - ka a-ka ya Tsu-ki!

A 2 *mf* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya A - ka a - ka a - ka ya A - ka a-ka ya Tsu-ki!

T

T 1 *mf* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

T 2 *mf* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

B 1 *mf* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

B 2 *mf* Bright bright Bright bright bright Bright bright Bright bright bright Bright bright the moon!

231 *ff* *shouted*

S1 A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

S2 *ff* *shouted* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

A1 *ff* *shouted* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

A2 *ff* *shouted* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

T

T1 *ff* *shouted* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

T2 *ff* *shouted* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

B1 *ff* *shouted* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

B2 *ff* *shouted* A - ka a - ka ya A - ka a - ka a - ka ya A - ka a - ka ya

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S1 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!

S2 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!

A1 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!

A2 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!

T

T1 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!

T2 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!

B1 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!

B2 A - ka a - ka a - ka ya A - ka a - ka ya Tsu - ki!